

Comparisons of Job Characteristics

Focus Occupation: **Choreographers (27-2032)**

Associated Occupation: **Music Directors and Composers (27-2041)**

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

Knowledge

Similarity of Focus Occupation to Associated Occupation: 80

Focus Occupation: **Choreographers (27-2032)**

Associated Occupation: **Music Directors and Composers (27-2041)**

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
Fine Arts	2.2	20.9	24.0	>> Current knowledge level is likely more than sufficient
Customer and Personal Service	11.3	12.6	4.6	<< Extensive education and/or training may be required
Communications and Media	5.3	11.3	10.3	0 Current knowledge level may be sufficient
Philosophy and Theology	3.2	7.9	8.6	0 Current knowledge level may be sufficient
History and Archeology	2.6	4.7	9.2	>> Current knowledge level is likely more than sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 95

Focus Occupation: **Choreographers (27-2032)**

Associated Occupation: **Music Directors and Composers (27-2041)**

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
Coordination	9.1	11.1	13.0	> Skill level is likely sufficient
Instructing	7.8	9.9	13.6	>> Skill level is likely more than sufficient
Management of Personnel Resources	6.9	8.2	11.1	>> Skill level is likely more than sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Abilities

Similarity of Focus Occupation to Associated Occupation: 33

Focus Occupation: Choreographers (27-2032)

Associated Occupation: Music Directors and Composers (27-2041)

Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Hearing Sensitivity	5.6	17.0	3.8	<<	Extensive improvement in abilities may be required
Originality	7.6	12.8	14.0	0	Current ability level may be sufficient
Oral Expression	12.4	12.7	14.8	>	Current ability level is likely sufficient
Fluency of Ideas	7.6	12.0	12.9	0	Current ability level may be sufficient
Oral Comprehension	12.5	11.5	14.1	>	Current ability level is likely sufficient
Near Vision	11.1	10.9	9.0	<	Some improvement in abilities may be required
Auditory Attention	5.9	10.7	4.6	<<	Extensive improvement in abilities may be required
Information Ordering	9.9	10.6	9.4	<	Some improvement in abilities may be required
Sound Localization	2.2	6.0	1.0	<<	Extensive improvement in abilities may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common

Similarity of Focus Occupation to Associated Occupation: 89

Focus Occupation: Choreographers (27-2032)

Associated Occupation: Music Directors and Composers (27-2041)

Work Activities	Exclusivity of Activity
Audition performers	92
Convey moods or emotions through music	85
Create art from ideas	70
Direct talent	89
Evaluate talent or individual	87
Express creativity through music, dance, or acting	85
Tell stories through musical, visual, or dramatic arts	80

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common

Similarity of Focus Occupation to Associated Occupation: n/a

Focus Occupation: Choreographers (27-2032) Associated Occupation: Music Directors and Composers (27-2041)
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Tools and Technologies	Exclusivity
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Tools and technology data is unavailable for one or both occupations.

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.